

BACHALOM

(Israel)

A slow, sweet circle dance.

Choreographer: Ami Ben-Shushan (1989)

Music: Israeli Dances Stockton 2007

4/4 meter

Translation: In A Dream

Pronunciation: bah-hah-LOHM

Formation: Circle of dancers, hands joined and down except when turning.

NOTE: Dance begins on the syllable "lom" of the song (bah-hah- LOM)

Part One

- 1-2 Step broadly on R to R, extending L to L
- 3-4 Step on L behind R, step R to R and make $\frac{1}{4}$ turn to face CCW
- 5-6 Make another $\frac{1}{4}$ turn to R to face away from center and step on L to L. Step on R to R and turn $\frac{1}{4}$ more to R to face CW. Note: During 3-6, R foot remains in place while body turns to R and hands are not joined.
- 7-8 Rejoin hands. Step-together-step (L, R, L), moving CW
- 9-10 Step on R in front of L, step back in place onto L and face center
- 11-12 Drop hands and make a full turn to R with two steps (R, L)
- 13-14 Rejoin hands and step on R to R, cross L in front of R
- 15-16 Step back in place onto R, step on L to L. End facing center and rejoin hands.
- 17-18 Move two steps toward center (R,L)
- 19-22 "Cherkassiya" – Rock forward onto R, step in place on L, rock backward onto R, step in place on L
- 23-24 Step on R forward. Rise onto ball of foot as you lift L foot gently and raise joined hands slightly
- 25-28 Three steps backing away from center (L-R-L) while lowering arms. Hold on Count 28
- 29-32 Sway R and L. Close R next to L without weight and hold on Count 32.
- 33-60 Repeat 1-28 only!

Part Two

- 1-2 Same as 1-2 of PART A
- 3-6 Grapevine moving CCW beginning crossing L in front of R
- 7-8 Step on L in front of R and hold on Count 8
- 9-10 Step on R to R and close L next to R without weight
- 11-12 Repeat 1-2 with opposite footwork, i.e. step broadly on to L and extend R to R
- 13-14 Step on R behind L, step on L to L
- 15-16 Rock forward onto R, rock backward (in place) onto L

Part Three

- 1-2 Step on R diagonally R toward center, and touch L toe next to R while snapping fingers to the right
- 3-4 1-2 with opposite footwork, still moving toward center
- 5-8 Three small steps almost in place (R, L, R) while turn $\frac{1}{2}$ to R to end facing away from center. Touch L toes next to R
- 9-16 Repeat 1-8 with opposite footwork, moving away from center. Turn on Counts 13-16 will be a $\frac{1}{2}$ turn to the L. End facing toward center.
- 17-20 Sway R and L. Close R next to L without weight and hold on Count 36.